

Series Order Form

2009-10 Season	Single Ticket Price	Series Super Discount (20%) (until Sept. 12)
Adult	\$18 each x 5 concerts = \$90	\$72.00
Senior	\$15 each x 5 concerts = \$75	\$60.00
Student	\$10 each x 5 concerts = \$50	\$40.00

All seats General Admission

Ticket Type	# of Seats	Series price/seat	Subtotal

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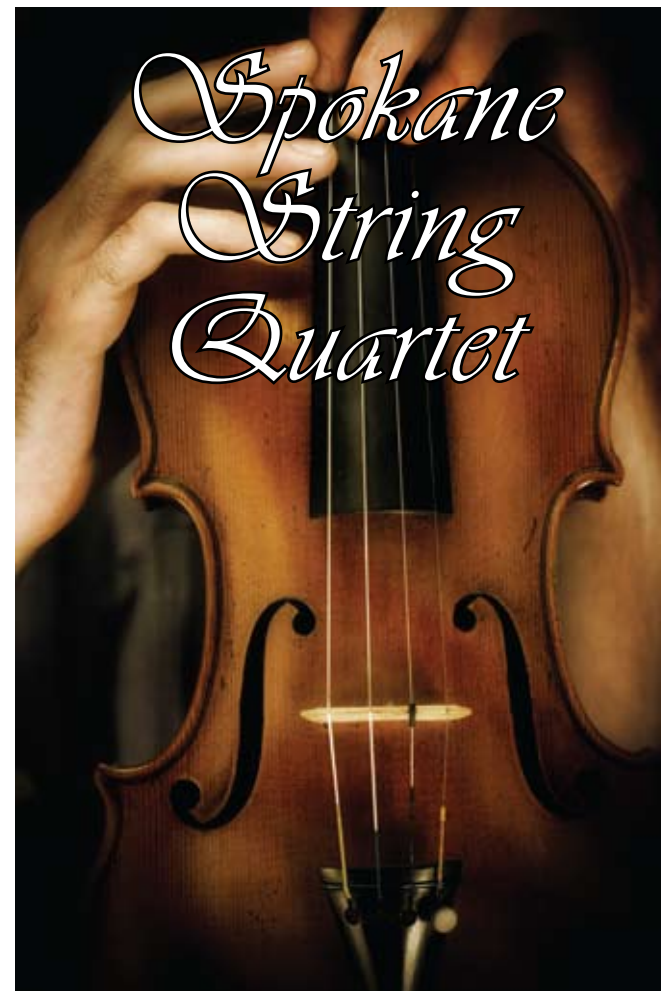
Series tickets will be mailed in September. Tickets for individual concerts go on sale in August. Visit www.spokanestringquartet.org for details.

For more information call (509) 998-2261

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20% DISCOUNT
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of season tickets



Spokane String Quartet



2009-10 Concert Season



www.spokanestringquartet.org

2009-10 Season Schedule

(Repertoire Subject to Change)



September 13, 2009

Martin Woldson Theater at The Fox

- Mozart: Quartet in Bb Major, K. 159
- Copland: Two Pieces for String Quartet (1928)
- Dvorak: Quintet in Eb Major, Op. 97

Guest artist: Kelly Farris, violin

October 18, 2009

Bing Crosby Theater

- Beethoven: Serenade in D Major, Op. 8
- Turina: La oracion del Torero
- Borodin: Quartet No. 2 in D Major

January 31, 2010

Bing Crosby Theater

- Haydn: Quartet in D Major, Op. 76, No. 5 (Hob. III: 79)
- Shostakovich: Quartet No. 4 in D Major, Op. 83
- Schumann: Quartet in A minor, Op. 41, No. 1

March 28, 2010

Martin Woldson Theater at The Fox

- Beethoven: Quartet in F Major, Op. 18, No. 1
- Beethoven: Quartet in Eb Major, Op. 74 (Harp)
- Beethoven: Grosse Fuge in Bb Major, Op. 133

May 9, 2009

Martin Woldson Theater at The Fox

- Sarasate: Navarra (Danza Espagnole), Op. 33
- Schumann: Piano Quintet in Eb Major, Op. 44
- To be announced

Guest artist: Archie Chen, piano



Meet the Spokane String Quartet

Mateusz Wolski, first violin, has served as concertmaster for the Spokane Symphony since the fall of 2007. He previously served as concertmaster of the Annapolis Symphony. He has had a distinguished career in the United States and abroad. He came to the U.S. to attend Manhattan School of Music in 1996. It was there, with full scholarship, that he completed his bachelor's and master's degrees under the tutelage of Glenn Dicterow, concertmaster of the New York Philharmonic. An enthusiastic chamber musician, Wolski has appeared in New York City at Carnegie Hall, Merkin Concert Hall, 92nd Street Y, and the Kosciuszko Foundation. Abroad, his performances have included Wigmore Hall in London and the Mozarteum in Salzburg, as well as numerous engagements throughout Poland, Italy, England and Germany.

Tracy Dunlop, second violin, rejoins the Spokane String Quartet after being a member of the ensemble as violist more than a decade ago. She arrived in Spokane in 1994 as principal second violin of the Spokane Symphony and in 1999 became assistant concertmaster of the orchestra. Tracy is the past principal second violinist of the Knoxville Symphony in Tennessee and has performed with the Michigan Opera, Chicago Opera, the Nashville Chamber Orchestra, the Bear Valley Festival (California), the Waterloo Festival (New Jersey), and the Oregon Ballet and Oregon Symphony. Currently, Tracy teaches at Gonzaga University, is concertmaster of the Spokane Opera, violinist with Tango Volcado and Tedesca Ensemble, and is a 10-year member of the prestigious Grand Teton Music Festival in Jackson, Wyo. Tracy considers her most fulfilling and important role to be as Mom to Fiona and Moira with whom she shares her days and some sleepless nights!



Helen Byrne, cello, is assistant principal cellist with the Spokane Symphony. A native of Spokane, she began her cello studies with Carol Graef. She graduated from Northwestern University with a degree in cello performance and in 1982 joined the Spokane Symphony. Helen is also a former church organist. She plays a cello made in 1820 by Thomas Kennedy.

Jeannette Wee-Yang, viola, is the assistant principal violist in the Spokane Symphony. Born in Singapore, where violin lessons were started, she immigrated to Vancouver, B.C., at age 8. She received a bachelor of music degree from the University of British Columbia and a master of music degree from Indiana University. Jeannette has performed with orchestras across North America, including the Milwaukee Symphony, the Milwaukee Chamber Orchestra, and the Vancouver Symphony Orchestra. She was the principal violist of the Sudbury Symphony in Ontario, Canada, and the assistant principal violist of the Milwaukee Ballet Orchestra. She also teaches viola at Whitworth University.